

Quilt Retreat Project November 2019

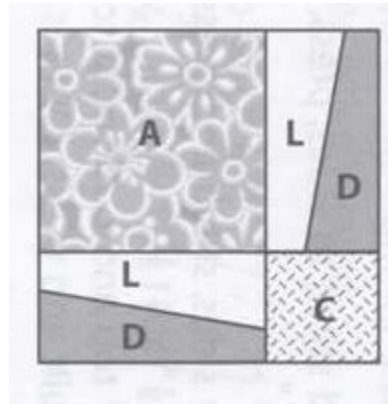
"Path of Life"



Other Examples: to give you an idea of what it looks like when you use prints rather than solids/tone on tones and arranging the blocks differently. You can also see what jumps out at you first.



Fabric Requirements:



This quilt is made up of large blocks (18") so it is ideal for large scale prints. (A)

There should be high contrast between L and D to get the effect seen in the quilt.

Fabrics L, D and C work best if they are tone on tones or something that reads as a solid colour - avoid high contrast prints for these pieces.

	12 blocks (Lap Size) 54 x 72	16 blocks 72 x 72	20 blocks 72 x 90
Fabric A (Large scale print)	1.5m	2 m	2.5 m
Fabric L (Light)	1 m	1.25 m	1.5 m
Fabric D (Dark)	1 m	1.25 m	1.5 m
Fabric C (Corner)	.5 m	.75 m	1 m